FILM SUBMISSION APPLICATION

ENTRANT NAME: _____

ADDRESS: _____

PHONE:

_____

EMAIL: _____

FILM TITLE:

_____

PRODUCER:

_____

DIRECTOR: _____

WRITER: _____

RUNNING TIME: _____

CATEGORY (CHECK ALL THAT APPLY)

Shorts/ TV Pilots (30 minute maximum) _____

Features (60 – 90 minutes) _____

Documentaries (30 minute max running time) _____

Animation (must be either short or feature running time) _____

Although the Texas Black Film Festival welcomes films from around the world, the TBFF will present a special award for Best Texas Film. If the answer to either of the next two questions is "Yes," the film will be considered a Texas film.

1. WAS THIS FILM SHOT OR EDITED, IN WHOLE OR IN PART, WITHIN THE STATE OF TEXAS? _____

2. IS THE PRODUCER, DIRECTOR OR WRITER A TEXAS NATIVE OR TEXAS RESIDENT? _____

Your signature represents that you have read and agree to the General Rules and licenses on www.texasblackfilmfestival.com and its link www.withoutabox.com. You hereby agree that still photos, trailers and excerpts from your film submission, along with all press materials may be used for the promotion and implementation of the Texas Black Film Festival.

SIGNATURE: _____

DATE: _____

PLEASE MAIL: (1) THIS COMPLETED FORM; (2) SUBMISSION IN DVD FORMAT; AND (3) $35 CHECK MADE PAYABLE TO TEXAS BLACK FILM FESTIVAL BY JANUARY 3, 2011 TO:

TEXAS BLACK FILM FESTIVAL
501 ELM STREET
SUITE 385
DALLAS, TEXAS 75202

GENERAL RULES

Films from around the world are welcome at the Texas Black Film Festival. However, all films that are produced in whole or in part in the great state of Texas are considered Texas films and are eligible for special recognition and award. For consideration as a Texas film, you must indicate whether your film was shot or edited in Texas, and if so, what location and/ or facility.

Premiere status is taken into consideration for every submission with priority given to Dallas Premieres, Houston Premieres, Austin Premieres, Southwest Premieres, US Premieres, North American Premieres, and World Premieres.

Films must not have had major theatrical release or US broadcast airing prior to the festival.

VHS (NTSC only) videocassettes, DVDs, and VCDs will be accepted for preview screening and judging.

More than one entry may be submitted. Each entry must be accompanied by a separate entry form and entry fee.

In order for Feature films to be considered for the competition, we require at least a Dallas/Fort Worth Premiere.

If your film is selected, you will be asked to provide: headshot and filmography of director, B&W and/or color stills from the film, press materials, video trailer (if available).

Preview cassettes and DVDs must be labelled with the title, running time, and contact information on face and spine of tape. When submitting film, include the film ID# on package and on disc.

Please do not send originals. If your film is not selected, it will be returned if you include a postage pre-paid return mailer with your submission.

All film entries selected for the festival grant Texas Black Film Festival the rights to use footage, stills, titles and information from the film, writer, director, actors and producer(s) for promotional purposes.

All filmmakers will be notified by (approximately) February 15, 2011.